

# Barcarolle

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Moderato Nicklas

N. Bel - le nuit, ô nuit d'a-mour, Sou-  
Joy - ous night, oh night of love, Your

ris à nos i - vres ses. Nuit plus dou - ce  
mys - tic shad - ows bless us! Star - ry heav - ens

que le jour, ô bel - le nuit d'a - mour!  
high - a - bove, Oh joy - ous night of love!

Giulietta

G. Le temps fuit et sans re-tour. Em - por - te nos ten - dres - ses!  
Time is fleet and bears a - way the pas - sions that pos - sess us,

N. Le temps fuit et sans re-tour. Em - por - te nos ten - dres - ses!  
Time is fleet and bears a - way the pas - sions that pos - sess us,

*pp*

*Ped.* \*

G. Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour. Zé -  
 Far from this en - chant - ed shore, Re - turn - ing nev - er - more. En -

N. Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour.  
 Far from this en - chant - ed shore, Re - turn - ing nev - er - more.

G. phirs — em - bra - sés, Ver - sez - nous vos ca - res - ses, Zé -  
 joy — while you may Your be - lov - ed's ca - res - ses, Be -

N. Zé - phirs — em - bra - sés, Ver - sez - nous,  
 En - joy — while you may, while you may,

G. phirs — em - bra - sés, Don - nez - nous vos bai - sers,  
 fore the dawn of day Speeds the mo - ment a - way,

N. Ver - sez - nous vos ca - res - ses, vos bai - sers. Ver - sez -  
 En - joy your Love's ca - res - ses while you may Ere the

oh

G. vos bai - sers, vos bai - sers. Ah!  
 far a - way, far a - way. Ah!

N. nous, Ver - sez - nous vos bai - sers.  
 dawn Speeds these mo - ments a - way!

G. Bel - le nuit, ô nuit d'a-mour, Sou - ris à nos i - vres - ses,  
 Joy - ous night, oh night\_of love, Your mys - tic shad - ows bless us!

N. Ah! Bel - le nuit, ô nuit d'a-mour, Sou - ris à nos i - vres - ses,  
 Ah! Joy - ous night, oh night\_of love, Your mys - tic shad - ows bless us!

SOPRANO *pp*  
 (bouches fermées) Ah!  
 (humming) Ah!

TENOR *pp*  
 (bouches fermées) Ah!  
 (humming) Ah!

BASS *pp*  
 Ah!  
 Ah!

G. *Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour!*  
*Star - ry heav - ens high a - bove, joy - ous night of love!*

N. *Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour!*  
*Star - ry heav - ens high a - bove, joy - ous night of love!*

ah!  
ah!

ah!  
ah!

ah!  
ah!

G. Ah! Sou - ris à nos i - vres - -  
 Ah! Night of ar - dent ca - res - -

N. Ô bel - le nuit d'a - mour! Sou - ris à nos i -  
 Star - ry heav - ens a - bove! Night of ar - dent ca -

Ah! ah!  
 Ah! ah!

Ah! ah!  
 Ah! ah!

Ah! ah!  
 Ah! ah!

*ped.* \* *ped.* \* *ped.*



The musical score is written for voice and piano. It features a vocal line with lyrics 'ah!' and a piano accompaniment. The score is divided into two systems. The first system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The vocal parts are marked with *ppp* and have lyrics 'ah!' written below the notes. The piano part features a rhythmic accompaniment with chords and moving lines. The second system continues the vocal and piano parts, with the vocal parts still marked *ppp* and having 'ah!' lyrics. The piano part continues with similar accompaniment.

(Giulietta et Nicklausse entrent en scène, venant lentement de la galerie du fond)  
(Giulietta and Nicklas come on stage, entering slowly from gallery at back)