

GLORIA

ALLEGRO

SOPRANOS

Glo - ri - a in al - tis - simis De - - o.

ALTOS

Glo - ri - a in al - tis - simis De - - o.

TENORS

Glo - ri - a

BASSES

Glo - ri - a

Glo - ri - a in al - tis - simis De - - o.

Glo - ri - a in al - tis - simis De - - o.

in al - tis - simis De - - o.

in al - tis - simis De - - o.

(1)

Et in terra pax homini.

Et in ter - ra pax ho - mi - ni.

Et in terra pax

Et in ter - ra pax ho - mi - ni - bus

bus be - noe vo-lun - ta - tis. Glo - ri - a in al - tissimis

bus be - noe vo-lun - ta - tis. Glo - ri - a

Glo - ri - a in al - tis - simis De - - -

bo - - noe vo-lun - ta - tis.



A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written in common time, with a key signature of two sharps. The vocal parts are on treble, alto, and bass staves, respectively. The piano part is on a bass staff at the bottom. The lyrics are in Latin, repeated multiple times. The score includes a circled number '3' at the bottom right.

De - o, Glo - ri - a, Glo - ri - a,
in altissimis De - o, in altissimis, in altissi -
- o, Glo - ri - a, Glo - ri - a,
Glo - ri - a in altissimis De - o, in altissimis De - o,
Glo - ri - a De - o. Et in ter - ra
Glo - ri - a De - o. Et in ter - ra
Glo - ri - a in al - tis - si - mis.
in altissimis De - o Glo - ri - a.

(3)

pax _____ pax _____ ho - mi - ni - bus bo - noe
 pax ho - mi - ni - bus, ho - mi - ni - bus bo - noe
 Et in ter - ra pax ho - mi - ni - bus bo - noe
 Et in ter - ra pax ho - mi - ni - bus bo - noe
 vo - - lun - ta - - - tis.
 vo - - lun - ta - - - tis.
 vo - - lun - ta - - - tis.
 vo - - lun - ta - - - tis.
 p