

Somewhere

from "West Side Story"

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Lyric by
Stephen Sondheim

Music by
Leonard Bernstein
Arranged by William Stickles

Slowly

Soprano

Alto

Tenor

Bass

Piano

There's a place for us,

There's a place for us,

Some-where a place for us. Peace and qui-et and o - pen air

Peace and qui-et and o - pen air

Some-where a place for us. Peace and qui-et and o - pen air

Peace and qui-et and o - pen air

wait for us some-where._

wait for us some-where._ There's a time for us,

wait for us some-where._

wait for us some-where._ There's a time for us,

The piano accompaniment consists of two staves. The right hand plays a melody with a trill in the second measure, and the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in the second measure of the right hand.

p Some-day a time for us. Time to-gether with time to spare,

Time to-gether with time to spare,

p Some-day a time for us. Time to-gether with time to spare,

Time to-gether with time to spare,

The piano accompaniment continues with two staves. The right hand features a triplet of eighth notes in the second measure of the first vocal line. The left hand continues with a steady accompaniment. A piano (*p*) dynamic marking is present in the first measure of the right hand.

cresc. *mf*

Time to learn, time to care. Some-day, some-where_

cresc. *mf*

Time to learn, time to care. Some-day, some-where_

cresc. *mf*

Time to learn, time to care. Some-day, some-where_

cresc. *mf*

Time to learn, time to care. Some-day, some-where_

cresc. *mf*

Time to learn, time to care. Some-day, some-where_

f *p*

We'll find a new way of liv-ing, We'll find a way of for-giv-ing,-

f *p*

We'll find a new way of liv-ing, We'll find a way of for-giv-ing,-

f *p*

We'll find a new way of liv-ing, We'll find a way of for-giv-ing,-

f *p*

We'll find a new way of liv-ing, We'll find a way of for-giv-ing,-

f *p*

We'll find a new way of liv-ing, We'll find a way of for-giv-ing,-

some-where. *rit.* *a tempo*

some-where. *rit.* *p a tempo* There's a place for us, *a tempo*

some-where. *rit.* *a tempo*

some-where. *rit.* *p a tempo* There's a place for us, *a tempo*

p A time and place for us. Hold my hand and we're half - way there. *3*

p A time and place for us. Hold my hand and we're half - way there. *3*

p A time and place for us. Hold my hand and we're half - way there. *3*

p A time and place for us. Hold my hand and we're half - way there. *3*

Hold my hand and I'll take you there, some-how, some-day, -

Hold my hand and I'll take you there, some-how, some-day, -

Hold my hand and I'll take you there, some-how, some-day, -

Hold my hand and I'll take you there, some-how, some-day, -

The piano accompaniment consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure and a series of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

[illegible]